



American Architecture: From Bungalow to Bauhaus Art 1630H
Yeshiva College **Spring 2016**

SYLLABUS

By comparing buildings from different eras and from different cultures, we shall learn about the diverse traditions of American architecture, from its colonial beginnings to postmodern practices. The result will be the basis for an architectural vocabulary and a greater consciousness of the built environment

We shall examine what the first colonists found, what they created, and what they

oral presentations by each class member. Frequent visits to architectural sites will highlight materials, form, ornamentation, and context.

Meeting times

Tuesday, 6:45-9:15 p.m. (May occasionally run until 9:45 p.m.)
 Furst Hall

Instructor

Paul Glassman, M. Arch, M.B.A.
 Telephone 917.434.0954 (cell)
 Electronic mail paul.glassman@yu.edu

General course requirements

Attendance at all but one class is required; each additional absence will lower your grade by 1/3 (e. g., -A to B+). Three absences will result in a reduction by one full letter (e. g., -A to B). Four absences will result in a failing grade (F). Please notify the instructor via e-mail in advance of the class you will be missing. You are responsible for obtaining from Angel class handouts you missed.

Punctuality: only two late arrivals are allowed. A third instance of tardiness will count as an absence.

Mid-term presentation: comparative analysis of two buildings, one in

Mid-

Reading due: Roth, chapter 9, pp. 4-56 "Articulated Library,"
"New Stadiums for the Yankees and Mets"

On site: Pollack Library

Review

Due: Final project

10	Reading day (review)
TBA	Final examination
