







Students majoring or minoring in the Business and Management program select one of the following concentrations: Business Intelligence and Marketing Analytics, Finance, Management, or Marketing. The business core is required for each concentration. Major requirements for Business and Management are found in this publication under each concentration name.

18 credits: ENT 1020, plus three additional Sy Syms business core courses and any two Sy Syms upper level (non business core) courses.

IDS 2030, 2550, 2460, 3000, two IDS electives and three additional business electives from a single Sy Syms subject area or a combination of Computer Science and IDS courses.







a discipline (BIB, JHI, JPH) or a period (Ancient - JANC, Medieval - JMED, or Modern - JMOD). At least one course in Jewish Philosophy or Thought.

Three courses outside of Jewish Studies beyond the Core curriculum, in a discipline or area (generally in the humanities or social sciences) chosen by the student based on his particular area of interest in Jewish Studies and approved by a departmental adviser.

No HES credits for study in Israel, MYP, or SBMP may be counted toward the major. A maximum of two courses taken outside of Yeshiva College (YC) may be applied to the major with the approval of the departmental adviser or chair.

Students who have completed ninety-two credits may apply to the BA/MA Program of Yeshiva College and the Bernard Revel Graduate School. They may take up to four graduate courses that will count toward their undergraduate degree as well as an MA in Revel. Only two BRGS courses can be applied to the undergraduate major in Jewish Studies. Students who are not in the BA/MA program may take a Revel class with permission from the administration of the Bernard Revel Graduate School. Please note that BA/MA students, whatever their undergraduate major may be, must complete the



Chromatic Harmony and Counterpoint 1 and 2 (2113 and 2114) and co-requisite Ear Training Lab 3 and 4 (2113L and 2114L)

History (6 credits, choose two from the following)

Baroque Music History (1350), Classical and Early Romantic Music History (1351), Late Romantic and Modern Music History (1352)

Electives (6 + 2 credits)

Two Music history courses from CORE.

A minimum of 2 credits taken in one or all of the following performance categories: Chamber Ensemble (3460-4), Jazz Ensemble (3465-9), Applied Music (4111); Composition (2121) or Music Fundamentals (2105) may substitute for the preceding performance ensembles (each course is 2 credits)

## Sixteen credits including:

## Theory (8 credits)

Diatonic Harmony and Counterpoint 1 and 2 (2111 and 2112) and co-requisite Ear Training Lab 1 and 2 (2111L and 2112L) OR (with instructor permission and passing a placement exam) Chromatic Harmony and Counterpoint 1 and 2 (2113 and 2114) and co-requisite Ear Training Lab 3 and 4 (2113L and 2114L)

## History (3 credits, choose one from the following)

Baroque Music History (1350), Classical and Early Romantic Music History (1351), Late Romantic and Modern Music History (1352), Early Modern Theories of Music (1353)

## Electives (3 + 2 credits)

One Music history course from CORE.

A minimum of 2 credits taken in one or all of the following performance categories: Chamber Ensemble (3460-4), Jazz Ensemble (3465-9), Applied Music (4111); Composition (2121) or Music Fundamentals (2105) may substitute for the preceding performance ensembles (each course is 2 credits)

Thirty credits: One course chosen from PHI 1600, 3200 or an approved course in Value Theory; three courses chosen from PHI 1100, 1220, 13 ma M á uM

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Eighteen credits: SOC 1, 2301; also 2305 or 2306, 300 102 additional 6 credits in s logy related to criminology or a partment Chair.

Fifteen credits: SPA 12 1202, 1231 (Advanced Grammar