



## Music Minor

Total Credits: 17-20

| <b>MUSIC HISTORY ELECTIVES (choose from two of the following, 6 credits)</b> |  | <b>Term</b> | <b>Credits</b> | <b>Resid<br/>(O or R)</b> |
|--|--|-------------|----------------|---------------------------|
| <b>Subj/Course # Title</b>   |  |             |                |                           |
| <b>MUS 1350</b>  | Baroque Music History, CUOT                |             | 3              |                           |
| <b>MUS 1351</b>  | Classical & Early Romantic History, CUOT   |             | 3              |                           |
| <b>MUS 1352</b>  | Late Romantic & Modern Music History, CUOT |             | 3              |                           |
| <b>MUS 1353</b>  | Early Modern Theories of Music             |             | 3              |                           |
| <b>MUS 1354</b>  | Film Music Studies, CUOT                   |             | 3              |                           |
| <b>MUS 1111</b>  | Sense of Music, INTC                       |             | 3              |                           |
| <b>MUS 1013</b>  | Music & the World Wars, INTC               |             | 3              |                           |
| <b>MUS 1014</b>  |  |             | 3              |                           |
| <b>MUS 1018</b>  | Aesthetic Revolutions, INTC                |             | 3              |                           |
| <b>MUS 1024</b>  | Verdi & Shakespeare, INTC                  |             | 3              |                           |
| <b>MUS 1371</b>  | Rock, Rhythm & Blues, COWC                 |             | 3              |                           |
| <b>MUS 1391</b>  | Three Jazz Giants, COWC                    |             | 3              |                           |
| <b>MUS 4930</b>  | The Late Style, COWC                       |             | 3              |                           |
| <b>MUS 4930</b>  | Music of the Beatles, INTC                 |             | 3              |                           |

| <b>MUSIC THEORY (11 CREDITS with MUS 2105; 8 credits without MUS 2105):</b> |                    |  |  |  |
|---|--------------------|--|--|--|
| <b>MUS 2105</b>   | Music Fundamentals |  |  |  |

\* pre requisite for 2111 and 2111L; may be counted as a PERFORMANCE ELECTIVE;

|                  |   |  |   |  |
|------------------|---|--|---|--|
| <b>MUS 2111</b>  | Music Theory 1 pre requisite: 2105, co requisite: 2111L |  | 3 |  |
| <b>MUS 2111L</b> | Ear Training 1 pre requisite: 2105, co requisite: 2111  |  | 1 |  |
| <b>MUS 2112</b>  | Music Theory 2 pre requisite: 2111; co requisite: 2112L |  | 3 |  |
| <b>MUS 2112L</b> | Ear Training 2 pre requisite: 2111L; co requisite: 2112 |  | 1 |  |

**With instructor's permission & passing a placement exam, MUS 2111/L- 2112/L can be replaced with:**

|                  |                |  |   |  |
|------------------|----------------|--|---|--|
| <b>MUS 2113</b>  | Music Theory 3 |  | 3 |  |
| <b>MUS 2113L</b> | Ear Training 3 |  | 1 |  |
| <b>MUS 2114</b>  | Music Theory 4 |  | 3 |  |
| <b>MUS 2114L</b> | Ear Training 4 |  | 1 |  |

| <b>PERFORMANCE ELECTIVES (3 CREDITS)</b> |                       |  |   |  |
|--|-----------------------|--|---|--|
| <b>MUS 1117</b>                          | Introduction to Piano |  | 3 |  |
| <b>MUS 4930</b>                          | Music Production 1    |  | 3 |  |
| <b>MUS 3461</b>                          | Chamber Ensemble      |  | 1 |  |
| <b>MUS 3467</b>                          | Jazz Ensemble         |  | 1 |  |

|                    |               |  |   |  |
|--------------------|---------------|--|---|--|
| <b>MUS 4111</b>    | Applied Music |  | 1 |  |
| <b>MUS 2120/21</b> | Composition   |  | 1 |  |

Notes:

1. 60% of this minor must be taken at Yeshiva College
  2. Major/Minor courses require a grade of a "C-" or better to fulfill its requirement
- Updated July 2024