Fall 2024 Course Offerings

MA in Holocaust & Genocide Studies

1. HOL 6300: Survey of Modern/Contemporary Philosophy – Dr. Daniel Rynhold (3 credits) Tuesdays, 4:50pm EST

A detailed analysis of the treatment of the problem of evil through the history of Jewish philosophy, addressing both pre- and post-Holocaust thought. Thinkers to be studied will be selected from among the following: Saadia Gaon, Moses Maimonides, Levi Gersonides, Baruch Spinoza, Hermann Cohen, Martin Buber, Franz Rosenzweig, Rav Kook, Richard Rubenstein, Emil Fackenheim, Eliezer Berkovits, and Rav Soloveitchik.

2. HOL 6510: The Holocaust in Global Cinema – Dr. Rachel Baum (3 credits) Wednesdays, 7pm EST

This course investigates how the Holocaust in represented in films from around the world and how a country's understanding of its relationship to the Holocaust can be seen in the films it produces. Students will need to purchase a monthly streaming subscription to view the films.

3. HOL 6630: Jews in Eastern Europe, 1914-45 – Dr. Joshua Zimmerman (3 credits) Wednesdays, 2:49pm EST

Survey of the political, social, and economic history of East European Jewry from the outbreak of the First World War to the end of Communist rule in 1989. Topics include the character of the Soviet Jewish experiment; the evolution of Jewish life in interwar Poland, Czechoslovakia, Hungary, Romania, and Lithuania; the impact of Nazi genocidal policies on the Jewish communities of the area, and the attempts to reestablish Jewish communal life after the Holocaust.

4. HOL 6689: The Holocaust in the Soviet Union, History & Memory – Dr. Shay Pilnik (3 credits) Thursdays, 6pm EST

This course explores the early phase of the Final Solution plan as it crystallized in the Soviet Union, popularly known as the Holocaust by Bullets. Beginning with the infamous Moloiedkn Bilb as 600-001 to 100 to

6. HOL 6912: Hasidic & Musar Thought during the Holocaust – Dr. Gershon Greenberg (3 credits) Mondays, 5:30pm EST

This course seeks to identify and discuss overall patterns of Jewish thought regarding the Holocaust. Jewish denominational response has been a neglected field of study, but new discoveries are changing the way we interpret history. From a Jewish standpoint, the Holocaust is viewed differently than the way an outside historian would interpret the events and this course intends to explore those distinctions.

- 7. HOL 7000: Thesis/Capstone Dr. Shay Pilnik (6 credits)
- 8. HOL 7100: Capstone Dr. Shay Pilnik (3 credits)

Advanced Certificate in Holocaust Education

1. HOL 6405: Tragedy, Trauma, & Teaching: Educating about Genocide – Dr. Dan Haumschild (1 credit) Asynchronous

Trauma is a veil through which our understanding of the tragic past is always filtered. Whether it be by virtue of

4. HOL 6620: Five Fundamental Chapters in the History of the Holocaust & How We Teach Them – Dr. Robert Rozett (1 credit) Sundays, 11am EST

This online, synchronous course will raise and examine five crucial questions whose thoughtful consideration is fundamental for all students of the Holocaust. From Nazi ideology and antisemitism through the anguish of liberation, we will examine the dilemmas and choiceless choices confronted by the Jews throughout the 12 years of the Holocaust. Using Echoes and Reflections, text study, film, and discussion, four faculty members from Israel's Yad Vashem, including senior historian Dr. Robert Rozett, will guide you in using methodologies and materials designed to help your students understand this watershed.

5. HOL 6640: Geographies of the Holocaust – Dr. Carson Phillips (1 credit) Mondays, 7:30pm EST

What role did geography and terrain play in how Jews responded to the persecution carried out by the National Socialist regime and its collaborators from 1933-1945? We will examine the physicality of space including ghettos, hiding spaces and architectural structures, as well as physical landscapes and killing fields. At the core of these modules is how geography was integral not only to persecution in the Holocaust but also to Jewish responses and