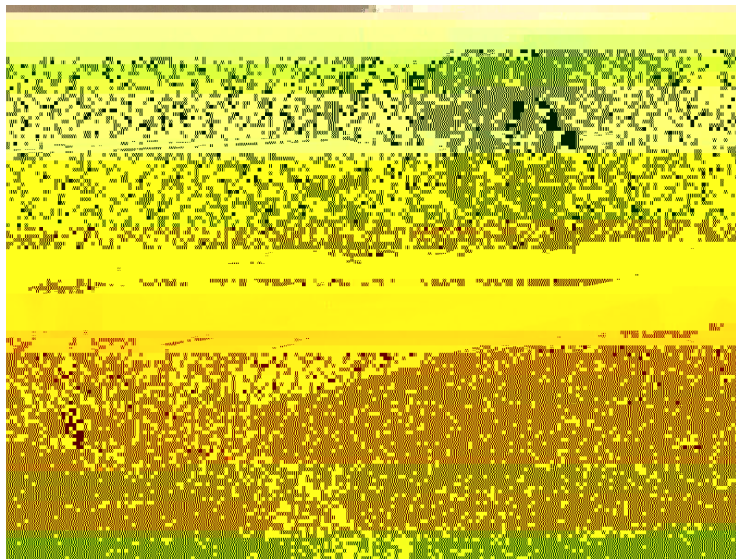


Steven Fine

Curriculum Vitae

Personal website: <https://stevenfine.academia.edu>

Education



Doctor of Philosophy, Department of Jewish History, Hebrew University of Jerusalem, 1987-94. Advisors: Lee I. Levine, Lawrence H. Schiffman. Dissertation: *Synagogue and Sanctity: The Late Antique Palestinian Synagogue as a "Holy Place"*

Doctoral Student, Jewish History, University of California, Los Angeles, 1986-87. Advisor: Amos Funkenstein. Medieval Biblical Exegesis, New Testament, Second Temple Period Literature (with James A. Sanders at the Claremont Graduate School and Scott Bartchy at UCLA), Midrash (with Elieser Slomovic at the University of Judaism).

Visiting Graduate Student, Yeshiva University of Los Angeles, 1985-87.

Master of Arts Degree, Department of Art History, University of Southern California, Los Angeles, 1980-84. Concentrations: Museum Studies, Jewish Art. Advisors: Stephen S. Kayser, Selma Holo. Thesis: *On Two Illustrated Passover Haggadot: Matzah-Baking in Late Medieval Southern Germany*. Internship in Indian Art at the L.A. County Museum of Art under Pratapaditya Pal.

Pardes Institute for Jewish Studies, Jerusalem, 1979-80, Rabbinic Literature and Medieval Exegesis; 1987-91, advanced study in Rabbinic literature 1979-80: coursework with Bezalel Narkiss at the Hebrew University on Medieval Haggadot, internship at the Israel Museum in Jewish Folklore.

Bachelor of Arts Degree, Religious Studies, Jewish Studies Emphasis, University of California, Santa Barbara, 1976-79, including 1977-78 at the Hebrew University of Jerusalem with Dov Noy and Bezalel Narkiss and an internship in Jewish Art at the Israel Museum. Thesis: "The Iconography of Sephardi Torah Curtains of the Ottoman Empire."

Awards, Fellowships and Honors



Academic Appointments



Dean Pinkhos Churgin Professor of Jewish History, Yeshiva University, 2014-present.

Professor of Jewish History, Yeshiva University, 2006-2014.

Visiting Professor of Jewish Studies, Yeshiva University, 2005-2006.

Jewish Foundation Professor of Judaic Studies, Department of Judaic Studies, University of Cincinnati, 2003-2005.

Jewish Foundation Associate Professor of Judaic Studies, Department of Judaic Studies, University of Cincinnati, 2001-2003.

Adjunct Associate Professor of Judaic Studies, University of Cincinnati, July, 2000-August, 2001.

Visiting Professor, Rothberg International School, Hebrew University of Jerusalem, M.A. Program in Jewish Studies, Fall, 2000.

Associate Professor of Rabbinic Literature and History, Baltimore Hebrew University, 1997-July, 2001.

Assistant Professor of Rabbinic Literature and History, Baltimore Hebrew University, 1994-98.

Visiting Scholar, Pardes Institute for Jewish Studies, Jerusalem, Summer, 1998.

Adjunct Associate Professor, Ancient Studies Program, University of Maryland, Baltimore County, 1998-2000.

Adjunct Associate Professor, Judaic Studies Program, Goucher College, 1997-2000.

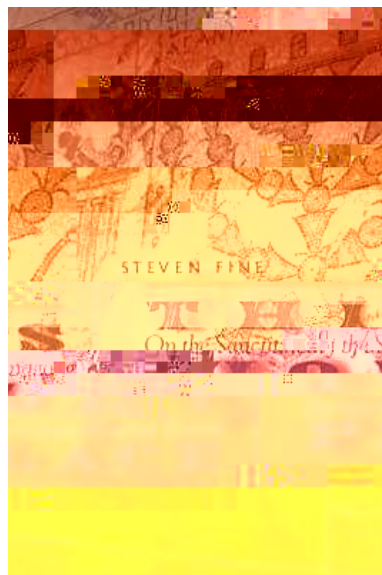
Instructor, Departments of Rabbinic Literature and Art, University of Judaism, Los Angeles, 1992-94.

Instructor, One Year Program, Rothberg School of Overseas Students of the Hebrew University of Jerusalem, 1989-91.

Publications



Monographs



This Holy Place: On the Sanctity of the Synagogue During the Greco-Roman Period.
Christianity and Judaism in Antiquity Series, Notre Dame, Ind.: University of Notre Dame Press, 1997. Reprinted with a new postscript by Wipf and Stock, 2016.

Art and Judaism in the Greco-Roman World: Toward a New "Jewish Archaeology,"
Cambridge and New York: Cambridge University Press, 2005. Revised edition with new
introduction, 2010, winner of the Jordan Schnitzer Book Award by the Association for
Jewish Studies, 2009.

Art, History and the Historiography of Judaism in the Greco-Roman World, E. J. Brill. 2013.

:

(*Judaism and Art in Late Antiquity*), under contract for a merged Hebrew edition of the
previous two items, Tel Aviv: Hakibbutz ha-Meuchad, Sifriyat Hallel Ben Hayyim, tr.
Ronela Merdler, projected for 2018.

The Menorah: From the Bible to Modern Israel, Harvard University Press, 2016.

A Crown for a King: Studies in Memory of Prof. Stephen S. Kayser, edited by S. Fine, W. Kramer, S. Sabar, Berkeley: Magnes Museum Press and Jerusalem: Gefen, 2000.

Liturgy in the Life of the Synagogue: Studies in the History of Jewish Public Prayer, edited by Steven Fine and Ruth Langer. Duke Judaic Studies Series. Series editor, E. M. Meyers. Winona Lake, Ind.: Eisenbrauns, 2005.

The Temple of Jerusalem: From Moses to the Messiah: Studies in Honor of Professor Louis H. Feldman, E. J. Brill, 2011.

Puzzling Out the Past: Studies in Near Eastern Epigraphy and Archaeology in Honor of Bruce Zuckerman. Eds. M. Lundberg, S. Fine, D. Pardee, E.J. Brill, 2012.

Shoshannat Yaakov: Studies in Honor of Professor Yaakov Elman, eds. Shai Secunda and Steven Fine, E. J. Brill, 2012.

Talmuda de-Eretz Israel: Archaeology and the Rabbis in Late Antique Palestine, with Aaron Koller, Berlin: De Gruyters, 2014.

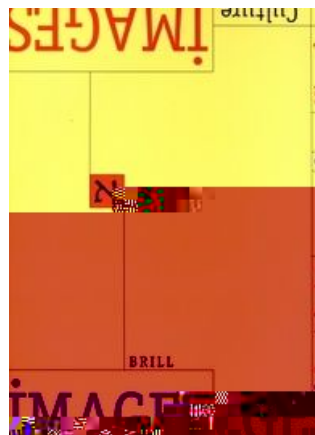
Jewish Religious Architecture. E. J. Brill, Fall, 2018.

The Arch of Titus: From Rome to Jerusalem-- and Back, with Jacob Wisse, Exhibition volume, Pennsylvania State University Press, in preparation, 2018.

Text, Tradition and the History of Second Temple and Rabbinic Judaism: Studies in Honor of Professor Lawrence H. Schiffman, eds. Stuart S. Miller, Michael Swartz, Steven Fine, Naomi Grunhaus, Alex Jassen. E. J. Brill, in preparation, 2018.

The Samaritans, with Yitzchak Schwartz, Exhibition volume, Pennsylvania State University Press, in preparation, 2020.

Editorships



Editor, with M. Olin, M. Katz. *Images: A Journal of Jewish Art and Visual Culture*, Leiden:

E. J. Brill. Entering issue 11.

Series Editor, [*Jews and Judaism in Roman Antiquity*](#), Academic Studies Press, 2016-present.

Contributing Editor for Jewish Art, [Khan Academy](#). 2013-14.

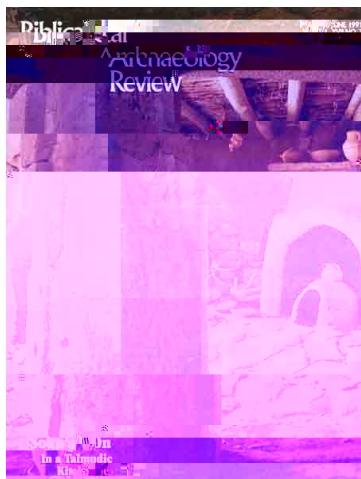
Section Editor, [*The Jews Under Greece, Rome and Persia*](#), Center for Online Judaic Studies, COJS.org, 2004-2008.

Founding Editor, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*, four year term, 1999-2003.

Published Lecture

[*Art and Identity in Latter Second Temple Period Judaea: The Hasmonean Royal Tombs at Modi'in, The Twenty-fourth Annual Rabbi Louis Feinberg Memorial Lecture in Judaic Studies*](#). Cincinnati: University of Cincinnati, Department of Judaic Studies, 2002.

Articles



Many of my articles are posted at <https://stevenfine.academia.edu>

1. "The Menorah as a Symbol of Jewish Minority Status," with B. Zuckerman, *Fusion in the Hellenistic East*, Los Angeles: U. S. C. Fisher Gallery, 1985, 24-30.
2. "In Memoriam: Stephen S. Kayser, 1900-1988," *Jewish Art*, 15 (1989), 120-121.
3. "On the Development of a Visual Symbol: The Date Palm in Roman Palestine and the Jews," *Journal for the Study of the Pseudepigrapha*, 4 (1989), 105-118.
4. "The Talmudic Village of Qatzrin," with A. Killebrew, *Biblical Archaeology Review*, (April, 1991), 44-56. <http://www.cojs.org/stevenfine/Qatzrin.swf>

: "

5. "Un village juif a l'epoque byzantine," with A. Killebrew, *Le Monde de la Bible*, (Fall, 1992).
6. "The Synagogue of Ostia Antica and its Torah Shrine," with M. Della Pergola, *The Jews of Ancient Rome*, exhibition catalog, Jerusalem: Bible Lands Museum, 1994, 42-57, in Hebrew and English.
7. "From Meeting House to Sacred Realm: Holiness and the Ancient Synagogue," *Sacred Realm: The Emergence of the Synagogue in the Ancient World*, New York: Oxford University Press and Yeshiva University Museum, 1996, 21-47.
8. "Did the Synagogue Replace the Temple?," *Bible Review*, (April, 1996), 18-26, 41, http://cojs.org/stevenfine/files/Did_the_Synagogue_Replace_the_Temple.pdf
9. "New Light on Judaism in Asia Minor During Late Antiquity: Two Recently Identified Inscribed Menorahs," with L. V. Rutgers, *Jewish Studies Review*, 3 (1996), 1-23.
10. "A 'New Menorah from Turkey: New Light on Jews in Asia Minor During the Roman-Byzantine Period," with L. V. Rutgers, *Qadmoniot*, 31, no. 2 (1998), 123-125, (Hebrew). Abridgment of the previous entry with new material.
11. "'The Torah that Moses Commanded Us': Scripture and Authority in Rabbinic Judaism," *Review & Expositor*, 95, no. 4 (1998): 523-532.
12. "Non-Jews in the Synagogues of Palestine: Rabbinic and Archaeological Perspectives," *Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction*

Sepphoris: Studies in Jewish Art and Society in Late Antiquity, ed. L. Levine and Z. Weiss, *Journal of Roman Archaeology Supplementary Series* (1999), 182-193.

19. "Iconoclasm: Who Defaced this Jewish Art?" *Bible Review*, 16, no. 5 (2000), 32-43, 55, a popular version of the previous entry.
20. "Their Faces Shine with the Brightness of the Firmament: Study Houses and Synagogues in the *Targumim* to the Pentateuch," *Biblical Translation in Context*, ed. F. W. Knobloch, Bethesda, Md.: University Press of Maryland, 2002, 63-92.
21. "The Daughter of Pharaoh at Dura Europos," *Nashim: A Journal of Jewish Women's Studies & Gender Issues*, 4 (2001), 5-6.
22. "Jewish Archaeology": Between *Erusin* and *Oiddushin*," *AJS Perspectives* (Fall, 2002), 9-12, 30.
23. "Synagogues in the Land of Israel," *Near Eastern Archaeology: A Reader*. Ed. S. Richard, Winona Lake, Ind.: Eisenbrauns, 2003, 455-464.
24. "Relations Between Egypt and Palestine During the Greco-Roman Period: The Evidence of the Synagogue," *Center and Diaspora: The Land of Israel and the Diaspora in the Second Temple, Mishna and Talmud Periods*. Jerusalem: The Zalman Shazar Center for

42. The Rehov Synagogue Inscriptions: The Earliest Preserved Text of Talmudic Literature," in *Printing the Talmud: From Bomberg to Schottenstein*, eds. G. Goldstein, S. Mintz. New York: Yeshiva University Museum, 2005.
43. "Jewish Art and Biblical Exegesis in the Greco-Roman World," in *Picturing the Bible: the Earliest Christian Art*, ed. J. Spier. New Haven: Yale University Press, 2007, 24-49. Reviewed by Peter Brown, *The New York Review of Books*, 20/3/2008, http://www.nybooks.com/articles/article-preview?article_id=21163
44. "'Remembered for Praise:' Some Ancient Sources on Benefaction to Herod's Temple," *Images: A Journal of Jewish Art and Visual Culture* 2 (2009), 166-71.
45. "Jewish Identity at the Limus: The Jews of Dura Europos between Rome and Persia," *Cultural Identity and the Peoples of the Ancient Mediterranean*, ed. E. Gruen, Malibu: J. Paul Getty Museum Press, 2011, 289-306,, rpt. *Art, History and the Historiography of Judaism in the Greco-Roman World*.
47. "For the School House is Beautiful": A Note on Samaritan "Schools" in Late Antique Palestine," *Shoshannat Yaakov: Studies in Honor of Professor Yaakov Elman*, eds. Shai Secunda and Steven Fine, Boston: E.J. Brill, 2012, 66-76..
48. "Yet Another Jewish Tombstone from Late Antique Zoar/Zoora: The Funerary Marker of Hannah Daughter of Levi," with Jacob Bitton and Nathan Dweck, *Puzzling Out the Past: Studies in Near Eastern Epigraphy and Archaeology in Honor of Bruce Zuckerman*. Eds. M. Lundberg, S. Fine, D. Pardee Boston: E. J. Brill, 2012, 7-12.
49. "Symposium on the Dura-Europos Synagogue Paintings, in Tribute to Dr. Rachel Wischnitzer, November 6, 1968: The Contributions of Morton Smith and Meyer Schapiro," *Images: A Journal of Jewish Art and Visual Culture* 3 (2010), 129-14.
50. "The Menorah and the Cross: Historiographic Reflections on a Recent Discovery from Laodicea on the Lycus," *New Perspectives on Jewish-Christian Relations in Honor of David Berger*, eds. E. Carlebach, J. J. Schacter (Leiden: E. J. Brill, 2012), 31-50, rpt. *Art, History and the Historiography of Judaism in the Greco-Roman World*.
52. "Liturgy in Jewish Life: From the Temple to the Synagogue, and Back," *Les Origines du judaïsme* eds. J. Darmon, J. Baumgarten, Paris, submitted and forthcoming.
53. "Synagogues in the Greco-Roman World," *History of Jewish Religious Architecture*, submitted: June, 2012.
54. "The Jewish Helios: A Modest Proposal Regarding the Sun God on Late Antique Synagogue Mosaics," *Art, History and the Historiography of Judaism in the Greco-Roman World*.
55. "Jews and Judaism Between Byzantium and Islam," first appeared in *Byzantium and Islam: Age of Transition (7th – 9th Century)* ed. Helen Evans (New York: Metropolitan

68. "How Do You Know a Jew When You See One? Reflections on Jewish Costume in the Roman World," *Fashioning Jews: Clothing, Culture and Commerce*, ed. L. Greenspoon, Purdue: Purdue University Press, 2013, 19-28.
69. "What did the Jerusalem Temple Look Like in the Time of Jesus?, Some Reflections on the Façade of Herod's Temple," with Peter Schertz, *The Gospels in First Century Judaea*, ed. S. Notley, J. Garcia, Boston: Brill, 2015, 136-44.
70. "Who is Carrying the Temple Menorah? Jewish Counter-Memory and the Arch of Titus Spolia Panel," *Images: A Journal of Jewish Art and Visual Culture* 9 (2016).
71. "Die Menora - Geschichte eines Symbols," in Raphael Gross, Svend Hansen, Michael Lenarz, Patricia Rahemipour (eds.), *Im Licht der Menora*, Frankfurt, Campus Verlag, 2014.
72. "The Menorahs of Limyra in Jewish Art and Visual Culture," *Journal of Ancient Judaism* 5,2 (2014), 217-222.
73. "Lernen To See: 'Modernity,' Torah and the Study of Jewish 'Art,' " *Milín Havivin* 7 (2013-2014), 24-35.
74. "Jerusalem in Rome: Moses Mendelssohn on the Arch of Titus Menorah," *Le-ma'an Ziony: Essays in Honor of Ziony Zevit*, eds. F. Greenspahn, G. Rendsburg. Eugene, OR: Cascade, 2017, 44-59.
75. "The Burial of Jesus: Between Texts and Archaeology," *The Jewish Annotated New Testament*, 2nd edition, eds. Amy-Jill Levine and Marc Zvi Brettler. New York: Oxford University Press, 2017.
76. "Was the Lubavitcher Rebbe Right? On the Shape of the Menorah 'Branches' from the Bible to Menachem Mendel Schneerson," *Text, Tradition and the History of Second Temple and Rabbinic Judaism: Studies in Honor of Professor Lawrence H. Schiffman*, eds. Stuart S. Miller, Michael Swartz, Steven Fine, Alex Jassen, E. J. Brill, in preparation.
77. "The Open Torah Ark: An Iconographic Type in Late Antique Rome and Sardis," *Rachel Hachlili Festschrift*, ed. A. Killebrew. Leiden: Brill, 2015.
78. "Postscript: Reflections after Twenty Years," *This Holy Place: On the Sanctity of the Synagogue During the Greco-Roman Period*, Reprinted with a new postscript, Eugene, OR: Wipf and Stock, 2016.
79. "The Image in Jewish Art," eds. C. Gruber, S. Carboni, London: Gingko Library, submitted.
80. "A Temple's Golden Anniversary," with Peter Schertz, *Biblical Archaeology Review* 41.2 (2016), 50-56, 61.

81. "Teaching Jewish Art in the United States," *Ars Judaica*, 13 (2017), 19-21.
82. "The Magdala Ashlar: From Synagogue Furnishing to Media Event," *Ars Judaica*, 13 (2017), 27-38.
83. "Symposium on Pedagogy," *AJS Perspectives*, Spring, 2017.
84. "Reimaging the Arch of Titus Spolia Panel: An Experiment in Reconstruction and Polychromy," with Peter Schertz and Donald Sanders, *The Arch of Titus: From Rome to Jerusalem and Back*, eds. S. Fine and J. Wisse, Pennsylvania State University Press, submitted.
85. "True Colors: Digital Reconstruction Restores Original Brilliance to the Arch of Titus," with Peter J. Schertz, Donald H. Sanders *Biblical Archaeology Review* 43.3 (2017), 28-35, 60-61.
86. "He Entered and Removed a Golden Menorah": On the Treason of Yosef Meshita (*Genesis Rabba*

New Interpreter's Dictionary of the Bible, "Synagogue," "Synagogue, the Great," 2009.

Encyclopedia of Religion, Second Edition, ed. L. Jones. "Synagogue" (with J. Gutmann), "Jewish Iconography," "G. F. Moore" (with F. S. Lusby), submitted for publication. New York: Macmillan, 2005.

Encyclopedia of Near Eastern Archaeology, ed. E. M. Meyers. "Baram" (1:274) "Chorazin" (1: 490-491) "Gamla" (3: 382) "Masada" (with G. Friend, 3: 428-430), "Susiya" (5: 110-111) "Synagogues" (with E. Meyers, 5: 118-123), "Synagogue Inscriptions" (5: 114-118) New York: Oxford, 1996.

Grolier Multimedia Encyclopedia Online, "Jerusalem Temple," 1997.

Die Religion in Geschichte und Gegenwart, ed. H. D. Betz. et. al. "Bema: Synagoge" Tübingen: J. C. B. Mohr (Paul Siebeck).

Reviews



1. "Review of Rachel Hachlili, *Ancient Jewish Art and Archaeology in the Land of Israel*," *Journal for the Study of the Pseudepigrapha*, 1995: 101-104.
2. "Review of Dan Urman and Paul V. M. Flesher, *Ancient Synagogues: Historical Analysis and Archaeological Discovery*" *Biblical Archaeology Review*, (April/May, 1996).
3. "Review of Sylvie-Anne Goldberg, *Crossing the Jabbok: Illness and Death in Ashkenazi Judaism in Sixteenth- through Nineteenth- Century Prague*," *H-Judaic*, 1997.
<http://www2.h-net.msu.edu/reviews/showrev.cgi?path=13421879523601>
4. "Review of Isaiah M. Gafni, *Land, Center And Diaspora: Jewish Constructs In Late Antiquity*," *Religious Studies Review*. 24 (1998), 205.

5. "Review of Raphael Patai, *The Children of Noah: Jewish Seafaring in Ancient Times*," *Religious Studies Review*. 25 (1999), 205.
6. "Review of Rachel Hachlili, *Ancient Jewish Art and Archaeology in the Diaspora*," *Bulletin of the American Schools of Oriental Research*, 1999.
7. "Review of Gabrielle Sed-Rajna, *Jewish Art*," *H-Judaic*, August, 1999, g0hu
<http://www2.h-net.msu.edu/reviews/showrev.cgi?path=11729935681955>
8. "Review of Seth D. Kunin, *God's Place in the World: Sacred Space and Sacred Place in Judaism*," *Journal of Jewish Studies*, Fall, 1999.
9. "Review of Peter Schäfer, ed. *The Talmud Yerushalmi and Graeco-Roman Culture III*," *Religious Studies Review* 25 (1999), 311.
10. "Review of Margaret H. Williams, *The Jews Among the Greeks and Romans: A Diasporan Sourcebook*," *Religious Studies Review*, 25 (1999), 311.
11. "Review of Wout Jac. Van Bakkum, *Hebrew Poetry from Late Antiquity: Liturgical Poems of Yehudah*," *Religious Studies Review*. 26 (2000): 394.
12. "Review of Donald D. Binder, *Into the Temple Courts: The Place of Synagogues in the Second Temple Period*," *Review of Biblical Literature*, posted at:
<http://www.bookreviews.org/Reviews/0884140083.html>.
13. "Review of Shaye J

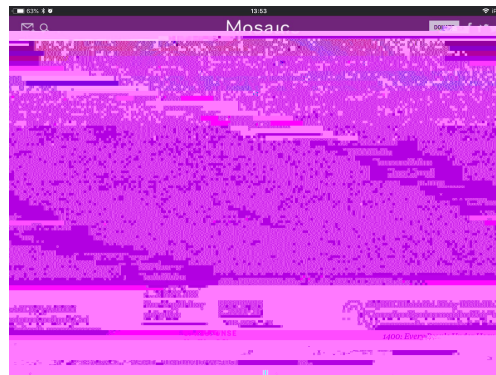
33. "Review of *Chronicles of the Land: Archaeology in the Israel Museum Jerusalem* (Jerusalem: Israel Museum, 2010), *Biblical Archeology Review* (11-12/2011), 64-5.
34. "Review of *Dura Europos: Crossroads of Antiquity*, exhibition at the McMullen Museum of Art at Boston College, February 5- June 5, 2011. Accompanying volume

Children's Book



Where God Dwells: A Child's History of the Synagogue, with Leah Bierman Fine, Los Angeles, Torah Aura Press, 1999.

Popular Press Articles (selected)



"The NY Times' big lie about the Temple Mount," *Jewish Telegraphic Agency*, October 14, 2015, <http://blogs.timesofisrael.com/the-nytimes-big-lie-about-the-temple-mount/>

"Time To Heal Wounds Of Rabin Assassination" *Jewish Week*, October 28, 2015, <http://jewishweek.timesofisrael.com/time-to-heal-wounds-of-rabin-assassination/>

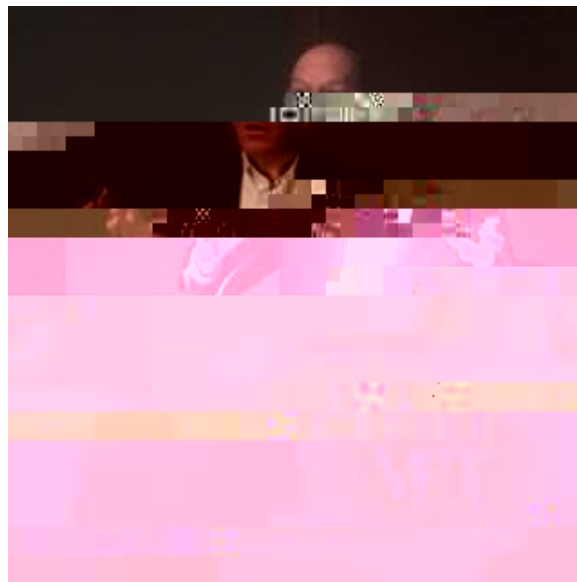
"Remembering and Reremembering the Menorah: Reflections of a Jewish Historian," *Kol Hamevaser*, Fall, 2016, <http://www.kolhamevaser.com/2016/11/remembering-and-reremembering-the-menorah-reflections-of-a-jewish-historian/>

"How Modern Museums Make Use of Jewish Culture," *Mosaic Magazine*, <https://mosaicmagazine.com/response/2017/02/how-modern-museums-make-use-of-jewish-culture/>

"From Rome to Charlottesville, A Statue is Never Just a Statue," Jewish Telegraphic Service, August 29, 2017,
<http://blogs.timesofisrael.com/from-rome-to-charlottesville-a-statue-is-never-just-a-statue/>

"Why Tearing Down Monuments Is Such A Bad Idea," *New York Jewish Week*, December 19, 2017,
<http://jewishweek.timesofisrael.com/why-tearing-down-monuments-is-such-a-bad-idea/>

Academic Lectures (selected)



"Rabbis in the Roman City," Project on the City in Roman Antiquity, Potenza Italy, June 24 - 26, 2018.

"From Torah Chest to Ark of the Master of Heaven: The Earliest History of the Synagogue Torah Shrine," Framing the Sacred: Shrines in European Architecture, Bar Ilan University, June 19-20, 2018.

"The Menorah as Jewish Symbol in Roman Antiquity," Bar Ilan University, Department of Land of Israel Studies, June 5, 2018.

"Titus You're Gone, But We're Still Here, *Am Yisrael Chai*: Jewish Pilgrimage to the Arch of Titus," Ben Gurion University, Department of Jewish Folklore, May, 21, 2018.

"Synagogues as foci of multi religious and ideological confrontation: The case of the Sardis synagogue," Jerusalem and other holy places as foci of multi religious and ideological confrontation, Schechter Institute, May 15-18, 2018.

- "The Sacred Vessels of the Herodian Temple as Roman Cult Objects," Contextualizing Jewish Temples, Bar Ilan University, May 5-7, 2018.
- "He Entered and Removed a Golden Menorah (Genesis Rabba 65, 26): A Rabbinic Reflection on the Fate of the Temple Lampstand," Society of Biblical Literature Annual Meeting, November, 2017.
- "The Arch of Titus: From Jerusalem to Rome, and Back The Making of an Exhibition," Case Western Reserve University, Cleveland, November 14, 2017.
- "Who is Carrying the Menorah? Jewish Counter-Histories of the Arch of Titus Spoils Panel," Zentrum Jüdische Studien, Berlin-Brandenburg, February, 2018.
- "Sex calami egredientur de lateribus (Ex. 25:32): Menorahs, Candelabra and the Visual Interpretation of the Tabernacle Lampstand in Medieval Ashkenaz," Visual and Material in Medieval and Early Modern Jewish Culture, Westfälische Wilhelms-Universität Münster, July 16-20, 2017.
- "'He Entered and Removed a Golden Menorah': On the Treason of Yaakov Meshita (*Genesis Rabba* 65, 26)," Conference Honoring Benzion Rosenfeld, Bar Ilan University, February 1, 2016, in Hebrew
- "The Menorah: From the Bible to Modern Israel," Metropolitan Museum of Art, Dec. 15, 2016.
- "Between Titus, the Temple and Redemption: The Apostasy of Yosef Meshita (*Genesis Rabba* 65, 26)," Conference on Marginality and Identity in the Ancient Mediterranean World, Boston College, April 3-4, 2016.
- "Experiencing the Arch of Titus: Canon, Polychromy and the Flavian Triumph," Getty Research Institute Annual Scholar's Conference, Los Angeles, May 12, 2015
- "The Arch of Titus: Polychromy, Exhibition & the Experience of the Flavian *Triumphus*," Symposium on "The Colors of Imperial Rome: The Richmond Statue of Caligula & the Arch of Titus in Rome," University of Southern California, March 11, 2015, <http://blogs.yu.edu/revel/2015/03/08/revel-professor-steven-fine-to-speak-at-usc-symposium>.
- "Who is Carrying the Temple Menorah? Jewish Counter-Memory and the Arch of Titus Spolia Panel," World Congress in Jewish Studies, 2013; Schechter Institute, Jerusalem, May, 2013, <http://blogs.yu.edu/revel/2015/02/17/dr-steven-fine-presents-lecture-on-the-counter-memory-of-the-arch-of-titus/> University of Virginia, September, 2014, University of California, Santa Barbara, January, 2015.
- "Between the Jewish War and the Arch of Titus: Josephus's Experience of the Flavian Triumphus," Association for Jewish Studies Annual Meeting, December, 2014.

"The State of Jewish Visual Culture Studies in Late Antiquity," Conference on "The State of Jewish Studies: Past, Present, and Future." York University, December 6-8, 2014.

"Paul and the Synagogue: Archaeological and Literary Perspectives," Society of Biblical Literature Annual Meeting, November, 2014.

"The 'Origins' of the Synagogue," Conference on the *Origins of Judaism*, Florida Atlantic University, February, 2014.

"The Menorot of Limyra and Jewish Visual Culture in Asia Minor." Conference on *The Menorot of Limyra and Judaism in Asia Minor*, University of Vienna, January, 2014.

"Between Beth She'arim and Eden: The Tomb of Makhpelah in Rabbinic Literature," Association for Jewish Studies Annual Meeting, December, 2013.

"Iconic and Aniconic Streams of Interpretation in Judaism," Mellon Foundation Sawyer Seminar Program, *Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics*, Emory University, November, 2013.

"Luke 20:1-8: When I Was Daily With you in the Temple: What Did the Jerusalem Temple Look Like in the Time of Jesus?," *The Gospels in First Century Judaea*, Nyack College

"The Colorful Art of the Ancient Synagogue." University of Louisville, Naamani Memorial Lecture, April 2, 2012."

"Jews and Judaism in Byzantium and Islam: Age of Transition," Conference for Scholars in the Field,

"The United Colors of the Menorah": Rabbinic Depictions of the Seven-Branched Lampstand

of Biblical Literature Annual Meeting, November, 1996, session organizer.

"The Origins of Ossuary Burial During the Second Temple Period," Association for Jewish Studies Annual Meeting, December, 1996.

Invited Academic Lectures (Selected)



University of Erfurt (2019)
University of Muenster (2018)
Open University of Israel (2018)
Bar Ilan University (2007, 2011, 2017, 2018)
Ben Gurion University, Beer Sheva (2018)
Schechter Institute, Jerusalem (2018)
Open University of Israel (2018)
Albright Institute, Jerusalem (2018)
Zentrum Jüdische Studien, Berlin-Brandenburg (2018)
Case Western Reserve University (2004, 2017)
Duke University (1997, 2006, 2013, 2017)
Huntington University, Indiana (2017)
Universität Münsters (2017, 2018)
Westfälische Wilhelms-Universität (2017)

Schechter Institute for Jewish Studies, Jerusalem (2001)
Yale University, Seminar on Ancient Synagogues (2000)
Ben Gurion University of the Negev, (2000, 2001)
Beit Morasha, Jerusalem (2000)
Yeshiva University, The Orthodox Forum (2000)
University of Cincinnati (2000)
University of Pennsylvania, Philadelphia Seminar on Christian Origins (1999)
University of Texas, Austin, Gale Family Annual Distinguished Lecture (1998)
University of Delaware, Department of Art History (1998)
University of Denver, Institute for Islamic-Judaic Studies, (1998)
University of Southern California, Department of Art History (1997)
Western Maryland College, Department of Religious Studies (1997)
Spertus Institute, Chicago (1996)
Hofstra University (1996)
New York University, Skirball Department of Judaic Studies and Shazar Center, Jerusalem (1996)
Center for Christianity in Antiquity, Claremont Graduate School (1994)
University of California, Los Angeles, Department of Art History (1994)

Community Lectures and Adult Education (Selected)



Beth Israel, Yemin Moshe, Jerusalem (2018)
Congregation Ahavath Torah, Englewood, NJ (2017)
Megadim Institute, Jerusalem (2017)
Bible Lands Museum/YU Museum (2017)
YU Kollel Yom Rishon (2017)
Saint Peter's Church and Central Synagogue, New York (2016)
Biblical Archaeology Society, Bible Fest, San Antonio (2016)
Chabad of University City, San Diego (2014, 2015)
Young Israel of Scarsdale (2014)
Yeshivat Chovevei Torah (2014)

Tribeca Synagogue (2014)

92nd Street Y (2006; 2013 with Hershel Shanks, Jodi Magness)

Sephardic Synagogue, Brooklyn

Beth Aharon Sephardic Congregation, Riverdale, NY

American Institute of Archaeology, Westchester Chapter

Skirball Center for Adult Jewish Study, New York

Fleetwood Synagogue, Mt. Vernon, NY

University of Judaism

Elderhostel (University of Judaism, Hebrew University, Baltimore Hebrew University)

Marble Arch Synagogue, London

Rabbinical Assembly (Los Angeles and Baltimore)

Biblical Archaeology Society Seminar

Guest Curator, *Imagining the Temple: The Models of Leen Ritmeyer*, Yeshiva University Museum, Spring, 2008.

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Guest Curator, *At the Cusp of Empires: Jews, Romans and Persians in the Ancient World*, YU esn ehehþ Museum, 2007-8, principle on the NEH grant, planning process cancelled. esesesrnia Archaeologi

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Acquired and curated, *Vaults of Heaven: The Jewish and Christian Catacombs in Ancient Rome* for BHU in an international competition conducted by the International Catacombs Society, Spring, 2000.

Guest Curator, *Sacred Realm: The Emergence of the Synagogue in the Ancient World*, Yeshiva University Museum, Qesuh, 1996-January, 1997. This exhibition was funded by the National Endowment for the Humanities (\$400,000). Responsibility for all academic aspects of the exhibition, including conceptualization, choice of artifacts, editorship of the catalog and authorship of selected catalog essays. The catalog was published by Oxford University Press. esn ehe

Academic Consultant, *Museum of the Jewish Heritage*, New York, Fall, 1996.

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Member, American team re-photographing the Qumran Scrolls at the Israel Museum, Jerusalem, March, 1988.

Curator, University of Southern California Archaeological Research Collection, 1983-88. Responsibility for the organization, c/ätion, Uni Maspe r °

Professional Affiliations



Association for Jewish Studies, member since 1992

Member, Schnitzer Awards Committee, 2016

Member, Technology Committee, 2013-

Member, Publications Committee, 1998-2006.

Founding Editor, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*, four year term, 1999-2003.

Association for Jewish Studies Distinguished Lectureship Program, Carleton University, Ottawa (2013), http://www.ajsnet.org/lectures.php?lecturer_id=18

Society of Biblical Literature, member since 1988

Vice President, Society for Biblical Literature, Mid-Atlantic Region, 1997-98.

President, Society for Biblical Literature, Mid-Atlantic Region, 1998-99.

Organizing Committee, Art and Religions of Antiquity Consultation, 2003-2011.

Association for Israel Studies, member beginning 2017.

American Schools for Oriental Research, Public Lectures Committee, 2003.

Elected Member, International Society for Samaritan Research, 2008.

Service to the Profession



Yeshiva University

YU Global Coursera Course on the Arch of Titus project. 2015-16

YU Museum Exhibition, *The Arch of Titus: From Rome to Jerusalem, and Back*, 2017.

Yeshiva College Summer Program in Rome, 2015

Director, YU Center for Israel Studies, 2007 -present. Highlights include:

Conferences:

World War I, Nationalism and Jewish Culture, 2018

The Arch of Titus: From Rome to Jerusalem, and Back, 2017

Agnon's Stories of the Land of Israel, 2016.

Yitzhak Rabin: 20 Years After, 2015.

Israel and Iran: From Cyrus the Great to the Islamic Republic, September, 2010. Cepuldmreaie

Zionism on the Jewish Street, March, 2010. CettuMh

American-Israel Relations in the Era of Obama and Netanyahu, September, 2009.

Israel and India: A Relationship Comes of Age, March, 2009. anrrael aA Rh, I eui, nd Nee M

The Temple of Jerusalem: From Moses to the Messiah, May, 2008. Coordinator, Faculty

Center Publications:

Prshe ge_m Hoqum:q,

The Temple of Jerusalem: From Moses to the Messiah: Studies in Honor of Professor Louis H. Feldman,

University, 2001, 2009, 2011, 2016, 2017.

External Reader, NYU Institute for Fine Arts, 2008.

Conference Steering Committee, "Beyond the Object, Beyond the Image: The Contexts of Jewish Art," Goren-Goldstein Center for the Study of Diaspora Jewry, Tel Aviv University, January, 2008.

Organizing Committee, *Art and Religion in Antiquity Consultation*, Society of Biblical Literature, 2003-present. Section chair: 2006.

Evaluator of Proposals, National Foundation for Jewish Culture, 2006-present.

Evaluator of Proposals, Memorial Foundation for Jewish Culture, 2006-present.

Evaluator of Proposals, Social Sciences and Humanities Research Council of Canada, 2000-present.

Evaluator of Journal Manuscripts, *Jewish Quarterly Review*, *Hebrew Union College Annual*, *Dumbarton Oaks Papers*, *Digital Applications in Archaeology and Cultural Heritage*, 2017.

Public Relations Committee, Vision Committee, Baltimore Hebrew University, 1998-2000.

Conference Organizer, *Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*, May 4, 1997, organized by Baltimore Hebrew University, co-sponsored by The Walters Art Gallery and The College of Notre Dame of Maryland.

Conference Organizer, *Liturgy in the Life of the Synagogue: The Common Roots of Contemporary Jewish Prayer*, October 24, 1999, organized by Baltimore Hebrew University, co-sponsored by the Jewish Museum of Maryland.